Symposium Sino-Hellenicum
SYMPOSIUM SINO-HELLENICUM
The Way of Things in Classical Greek and Chinese Cultures
Thematics: Basic axes and articulations.

1) Nature of the Universe
First Principles of the World as ultimate explanation of everything.
Cosmic order or disorder?
Factors and Agents of cosmic order: Fate, Gods, Deamons.
The Soul and its destiny: this-worldly and other-worldly fundamental orientations: World, Heaven and Hell.
Determinism and open possibilities.
2) Theories of Polarity and Concepts of Harmony
Polarization of Existence.
Conjugative and Hostile Dualism (The SinoGreek versus the Iranian Model).
Harmony in a field of variation: Harmony against Chaos and Homogeneity. Harmony opposed to Uniformity.

Fitness and fittingness of different elements and parts.
Diversity and complementarity.
Spontaneous adaptation in an uncoordinated multiplicity of interacting independent parameters.
Convergence of antagonistical action in a common framework.
3) The Way of Cosmos and the Way of Man: the Logos of Things
Identity or Independence of the two Ways?
Natural Order and Human Convention: Natural Law and Stipulating Decree.
4) Systems of Order
Differentiation and organization; complexity and unity.
Stability and Efficiency.

Wants and Ends: Measure of Utility.

Individual freedom and societal structure.

What is Proper?
Ethics of Wellbeing- Ethics of Propriety- Ethics of Duty.
The nature of Government. Controlling by not controlling. The Neutral Framework.
Divisions of faculties and roles – higher integration.
<b>Special case:</b> Money as an abstract measure of equivalence. A natural or a fiat coordinate of a disparate, organized field of human interaction?
6) Mind and World
Epistemological issues.
Is reality intelligible – how far?
What are the ultimate data of existence?
Is mind a mirror of things or their organizing principle?

A 3<sup>rd</sup> day may be devoted to archaeological visits (the Temple of Heaven, the Forbidden City).

Two events could be organized with performances of ancient Chinese and ancient Greek music respectively.